



► **Safe!** Women's softball moves to 7-3 in the GLVC with a sweep of Southern Indiana. See page 5.

► **Civilized:** Jan Schlichtmann, the attorney made famous by the movie *A Civil Action*, comes to campus. See Page 7.

► **Out of Date:** Meet a director who chronicled his own real life search for the perfect mate in the film *20 Dates*. See page 8.

NEWS FROM ALL OVER

Riot prompts plea for discipline at Michigan school

(U-WIRE) EAST LANSING, Mich. - Michigan State U.'s president wants other schools to follow its lead in suspending students for crimes committed in the weekend's riot.

"If we find a student here from another school is being prosecuted for some criminal violation in our East Lansing courts, I will urge other schools to fully implement whatever punishment they can under their rules," President M. Peter McPherson said Wednesday.

Of the 24 arrests made during the riot, only 11 were MSU students. Two students have been suspended from MSU for their involvement in the riot, which began Saturday night after the men's basketball game and ended in charred streets and more than \$150,000 in property damage.

At least one university would willingly comply with McPherson's wishes.

"In our student code of conduct we have a statement that a student shall not participate in a riot or civil disorder," said Bruce Roscoe, Central Michigan University dean of students. "The official university sanction if a student participated in a riot or civil disorder is that student would be suspended."

Bryan Kosters, a chemical engineering senior at The Ohio State University, was in East Lansing during the weekend to visit friends.

Students at Ohio State rioted in 1995 after its football game against Notre Dame University and again in October 1996.

Although the riot did not surprise Kosters, the destruction of property did.

"I kind of liked watching it, but when you start messing with other people's property, that's just stupid," he said.

At least 24 windows were smashed in the downtown business district. Trash bins were ripped out of the sidewalk.

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April 5, 1999

The University of Missouri-St. Louis

Vol. 33 Issue 952

A Center To Be Named Later



Construction continues on the new Student Center Thursday afternoon. The University is currently seeking student input on a name for the Center, which is expected to be completed by the summer of next year. Suggestions can be submitted at the Auxilliary Services booth during Mirthday, Apr. 21.

Women's Center coordinator gets interim Student Affairs post

BY DAVID BAUGHER senior editor

Joanne Bocci, coordinator of the Women's Center, was named as the interim associate vice-chancellor of Student Affairs Mar. 22.

Karl Beeler, who held the job previously, resigned last month in order to start his own business, Bocci said. A farewell reception for Beeler is set for Apr. 15 at 4 p. m. in the Hawthorne Room. The deadline to RSVP for the event is Thursday.

Bocci said that as director of the Women's Center, she had worked closely with Beeler for many years and felt he did a good job.

"I had a very good working relationship with Karl," Bocci said. "He was my supervisor. He was always very compassionate and understanding, and I learned a lot from him."

Bocci said her duties in the office will range from parking



Bocci

ticket appeals to disciplinary cases. She also said that she hopes to work closely with student leaders.

"I would say that the most important thing to me is to be student friendly," Bocci said. "Students, to me, are the lifeline of this campus, and they're the reason I enjoy this job."

Bocci said she did not know whether a search committee had yet been formed to find a permanent replacement for Beeler or how long such a search might take but said she'd been told the process might run for about

"three to five months."

Bocci said that she is not sure whether she will apply for the permanent post or not.

"I'm just going to have to kind of wait and see," Bocci said.

Governance group looks to restructure Faculty Council

BY SUE BRITT staff associate

A governance committee was formed at the March senate meeting. It was established to examine the current government structure of the University and to recommend resolutions regarding overlap of the campus senate and Faculty Council.

Students hope to organize their own senate committee, see page 6

Five faculty counsel members and five faculty senate members will be elected to be on the committee. Debate regarding whether or not student senators would be allowed to vote for faculty senators for the committee took place before the vote. The concern that the committee would make recommendations to the senate and were not elected by the entire senate was at issue. It was argued that the committee would only deal with faculty issues and would have no bearing on issues affecting the student senators.

"In the event the committee would recommend any changes to the senate bylaws," Jeanne Zarucchi, senate chair, said, "then the whole senate would vote."

However, the vote to include student senators in the process of electing committee members passed.

"Since the committee is charged only with faculty concerns and not the students, it would be inappropriate to have students vote on the [committee]," said Dennis Judd, chair of the Faculty Council. "It was decided that students will vote [for committee members] though."

Judd said the Faculty Council, which consists of faculty only, has proportionate representation across the departments according to the number of faculty in each department.

see GOVERNANCE, page 6

'Melissa' Virus hits University computers

BY SUE BRITT staff associate

The "Melissa" Virus, a computer virus that has recently spread across the country through e-mail, invaded UM-St. Louis computers Mar. 26 and was quickly responded to by Campus Computing.

The virus was introduced by an e-mail message that read "very important message," and once the attachment was downloaded, the virus would send itself to the first 50 entries in the user's address book, and then send a list of pornographic web-sites to those addresses.

The Technological Support Center had no reports of the virus on Monday and only one report of the virus on Tuesday. Protection plans were provided by UM-Columbia, whose computers were more greatly affected by the virus.

"You can't fix it, but basically the way they fixed it was they created 50 phony entries [on the address book]. Actually the people who [added the phony entries to the address book] were the people down in Columbia. It's done automatically because [the address book] is a list for the entire University of Missouri System. [The computers at UM-Columbia] were hit much harder than we were. We caught it much quicker, and we got the word out, 'Don't open this mail,'" said Jerrold Siegel, coordinator of Campus Computing. "I don't think it was very [pervasive]. We caught it pretty quickly, and it was more of an annoyance than anything else. But it also had... a list of pornographic web-sites. One of the first people to open it was offended by it and quickly alerted us."

Siegel said the addition of the 50 phony entries are a temporary solution for such a virus and that further steps will need to be taken.

"They fixed it by putting [the phony entries down], but of course now somebody could make it 60," Siegel said. "The real way to do it is to prevent the automatic [aspect]. There are some properties [so that] if you set [them], it doesn't run things automatically. And that's sort of what people are now doing. So you don't let people run these so-called macros

see MELISSA, page 6



Participants in "The Big Event" work at St. Vincent's Home for Children, Mar. 27. "The Big Event" is a national day of public service for students all over the country.

'Big Event' brings spirit of local community service to St. Vincent's

BY KEVIN BUCKLEY of the Current staff

March 27 marked the first time that UM-St. Louis participated in "The Big Event," the nation's largest day of community service. Heading this operation was president of the Residence Hall Association, freshman Joe Flees.

The purpose of this event, as stated by Flees, was to "thank the local community for all the support they give to the school. UM-St. Louis was the only job site in the St. Louis area. No other colleges, as far as I know, participated."

According to Flees, this annual event was started at Texas A & M in 1982 and currently incorporates 5,000

students nationwide at 470 job sites.

"There were 14 people from UM-St. Louis," Flees said. "We worked at St. Vincent's Home for Children [from 9 a. m. to 3 p. m.] We raked leaves, got rid of old furniture, and helped with the maintenance of the grounds." Greenwood Cemetery was the original site, but changes in its ownership made Flees turn to St. Vincent's.

Jim Avery, Student Government Association president, appointed Flees director of "The Big Event."

"They needed somebody to do it, so they put me in charge," Flees said. "The Residence Hall Association and the SGA both co-sponsored 'The Big Event.'"

see EVENT, page 6

Named UM-St. Louis' 1998 Best Campus Community Building Program

Bulletin Board

Put it on the Board: The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions for on campus events. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be posted at least two weeks prior to the event. Send submissions to: Todd Appel, 7940 Natural Bridge Road, St. Louis MO 63121 or fax 516-6811. All listings use 516 prefixes unless otherwise indicated.

Monday, Apr. 5
 • **Monday Noon Series: The Meaning of Life** will be held in 222 J.C. Penney. Thaddeus Metz, assistant professor of philosophy, UM-St. Louis, outlines some non-religious perspectives on what makes a life worthwhile. Contact: Karen Lucas, 5699.

• **Library Research Assistance Clinic.** Sign up at the TJL Reference Desk for help with research papers or projects. Contact: 5060.

Tuesday, Apr. 6
 • **Library Research Assistance Clinic.** Sign up at the TJL Reference Desk for help with research papers or projects. Contact: 5060.

Wednesday, Apr. 7
 • **Spinning Clinic:** Introduction to the spinning classes from 11 a.m. to 12 p.m. Learn the proper form and discuss goals for beginners. Contact: Rec Sports, 5326.

• **Psychic and Palm Reader** Stella Jan will be in the Women's Center in 211 Clark Hall from 12 p.m. to 2 p.m. Come for a reading or just watch her work. Contact: 5380.

• **Library Research Assistance Clinic.** Sign up at the TJL Reference Desk for help with research papers or projects. Contact: 5060.

• **Dr. Gearoid O Tuathaigh**, a historian at the National University of Ireland, Galway will give a talk about

"The End of DeValera's Ireland" in 222 J.C. Penney at 7 p.m. Contact: 6983.

Thursday, Apr. 8
 • **Library Research Assistance Clinic.** Sign up at the TJL Reference Desk for help with research papers or projects. Contact: 5060.

• **Dr. Gearoid O Tuathaigh**, a historian at the National University of Ireland, Galway will give a talk about "New Departures in Irish Economic Policy and the Shaping of Contemporary Ireland" in the U-Center Summit Lounge at 7:30 p.m. Contact: 6983.

Friday, Apr. 9
 • **Introduction to Weight Training:** Learn how to use the Fitness Center and weight room to achieve the goals you desire. Contact: Rec Sports, 5326.

• **Team Trivia Night** from 7 p.m. to 10 p.m. at the Mark Twain Rec Center. T-shirts are awarded to the winners. Teams of six players with at least three players being either UMSL students, faculty, staff, or alumni. Contact: Rec Sports, 5326.

• **"GET FELT '99"** a billiards tournament at the Honors College. Doors open at 4 p.m. along with registration, food will be served at 5 p.m. and the tournament starts at 6 p.m. Contact: Bryan Shaw, 382-3816.

• **Library Research Assistance**

Clinic. Sign up at the TJL Reference Desk for help with research papers or projects. Contact: 5060.

Monday, Apr. 12
 • **Monday Noon Series: Why the Arts Are Necessary** in 229 J.C. Penney. Ellen Dissanayake, Seattle scholar and lecturer, discusses what the arts have contributed to human life and survival, and what the implications are of modern society's neglect of the arts. Contact: Karen Lucas, 5699.

• **One Night Men's and Women's Volleyball Tournaments** at the Mark Twain Gym for students, faculty, and staff. Contact: Rec Sports, 5326.

• **Homophobic Violence: It Does Happen Here** from 12 p.m. to 1 p.m. in the Women's Center in 211 Clark Hall. Suzanne Rose of the UM-St. Louis Psychology Department will open the eyes of all present concerning local violence against the gay and lesbian community along with exploring the aftermath of Matthew Shepard's tragic death last year. Contact: 5380.

• **Library Research Assistance Clinic.** Sign up at the TJL Reference Desk for help with research papers or projects. Contact: 5060.

Tuesday, Apr. 13
 • **Library Research Assistance Clinic.** Sign up at the TJL Reference Desk for help with research papers or projects. Contact: 5060.

Wednesday, Apr. 14
 • **Library Research Assistance Clinic.** Sign up at the TJL Reference Desk for help with research papers or projects. Contact: 5060.

Thursday, Apr. 15
 • **Library Research Assistance Clinic.** Sign up at the TJL Reference Desk for help with research papers or projects. Contact: 5060.

• **Mathclub Film Series: "A New Age: Information Age"** will be at 2 p.m. in 132 SSB.

Friday, Apr. 16
 • **Library Research Assistance Clinic.** Sign up at the TJL Reference Desk for help with research papers or projects. Contact: 5060.

• **Introduction to Weight Training:** Learn how to use the Fitness Center and weight room to achieve the goals you desire. Contact: Rec Sports, 5326.

Monday, Apr. 19
 • **Monday Noon Series: The Fred Tompkins Poetry and Music Ensemble—A Performance** will take place in 229 J.C. Penney. Musicians David Black, Charlie Dent, and Fred Tompkins and poet Michael Castro of The Fred Tompkins Poetry and Music Ensemble present a variety of musical settings of poems by such writers as e.e. cummings, Emily Dickinson, Michael Castro, John Keats, and Samuel Taylor Coleridge.

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Campus CrimeLine

The Campus CrimeLine is a free service provided by the UM-St. Louis Police Department to promote safety through awareness.

March 16, 1999

The Residential Life Office reported that between 10 a.m. and 12 p.m., a Sharp brand combination TV/VCR was stolen from the Student Lounge at Seton Hall.

WILLIAM FICHTNER
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from the director of "Swingers"

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FEATURES

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GET THIS

Days of Spring provide needed respite from life

There's something about warm weather that inspires me. I don't think this is a particularly odd phenomenon, in fact, I believe that most people have a similar experience.

My favorite time is the span immediately following the cold winter months when the temperatures are balmy, the wind is cool and the humidity is still low. Unfortunately, this is usually a very short-lived period, especially in St. Louis. It's not unusual to go from zero to 80 degrees in just 24 hours.

But, back to the inspiration. Spring is such a metaphor for new beginnings and fresh starts. With the flowers blooming, the birds singing and the bees buzzing; it's difficult for me not to want to try something new and different.

The question is, what to do?

Money, or the lack thereof, definitely limits my options.

(There will be no rock climbing, sky diving or mountain biking for Amy.) I also know that, whatever I decide, it must be an outdoor activity. Being indoors when the weather is this gorgeous should be a crime warranting life in prison... or at least the confiscation of all TV remotes in the household.

So, now I can narrow my question to, what to do outside with virtually no money?

There are a few obvious things that come to mind, the fabulous St. Louis Zoo being the first. There's also the Botanical Garden, of course. These places are perfect if you're in the mood for no-brainer entertainment - you just go, walk and look. Almost anyone can do it, even the couch potato that has remained comatose in their living room for the past three months. The worst thing that could happen is an occasional cramp in your poor, mushy muscles.

Be creative. I think it's a good season for it. Go fly a kite. (I am being literal, not snippy, so don't get huffy. Although if you have a Huffy, you may go ride a bike.) Kites are relatively inexpensive, and the wind is particularly perfect for this during April and May. This is a proven scientific fact. Well, maybe it's not... but it should be.

One of the best places to find cheap fun things to play with is that great American invention commonly called "the dollar store." The actual name may vary, but the loot is the same. There are water guns, bubbles, sidewalk chalk and so many more toys to choose from. Yes, I said toys. Toys are the ultimate in good times, let's face it. Whether we be in college or pre-school, there's nothing quite like blowing the biggest bubble or designing the most unique hopscotch background.

If you don't feel like re-living your childhood, that's acceptable. There are plenty of grown-up activities to try outdoors, most of them are even legal. How's this for radical - try reading. There are these amazing buildings all over the city that have thousands of books that you can borrow for - get this - FREE. In case you haven't figured it out I'm talking about libraries. If you've never visited one, don't panic, the process is very similar to renting a video, only it's FREE. Did I mention it's free? Simply select your book, plant yourself under a shady tree and get to reading.

So, get out there and have some fun and, remember, do not try this at home.



AMY LOMBARDO
Features Editor

Blazing Trails

Jean Carnahan keynotes Trailblazers' Ceremony honoring campus women making a difference

BY AMY LOMBARDO
staff editor

As an official event for Women's History Month, UM-St. Louis celebrated its fourth Trailblazer Ceremony on Wednesday in the Summit Lounge. The event recognizes UM-St. Louis women alumnae, students, faculty and staff who have "blazed a trail" or achieved positive changes in a particular field, or who have been the first female to occupy positions traditionally held by men.

In keeping with the theme, "Women: Putting Our Stamp on America," the entertainment was solely by female performers, all of whom are UM-St. Louis students. The UM-St. Louis Bassoon Ensemble, featuring Crystal Lewis, Elizabeth McDaniels, Stephanie Purcell and Jackie Sarrus, welcomed the attendants with a musical prelude. Schanda Tierney led the audience in a lovely rendition of the University's Alma Mater. In an instrumental salute to this year's class of 1999, Erika Ball sweetly played a song on the harp.

Among the crowd there were quite a few members of previous Trailblazer classes, including Kathleen Osborn, vice chancellor of University Relations, who spoke about the importance of education for women.

"At no other time in our history has education meant so much to our future," Osborn said.

The ceremony's main address was given by the First Lady of Missouri, Jean Carnahan. Carnahan, wife of Governor Mel Carnahan completed her first book, *If Walls Could Talk, a History of Missouri's First Families*, last year and is currently working on another one, *Christmas at the Mansion*. She began her speech by reminding people that it's not just the famous

names that have achieved great things.

"When I think of women who put their stamp on history, I think of so many 'wonder women.' I think of Lucretia Mott. I think of Eleanor Roosevelt. I think of Sally Ride," Carnahan said. "While these are all names that are recognizable to us, there are some others. There are teachers. There are parents and grandparents of many of you here today - unsung heroes. Women who have greatly influenced our lives."

Lady Carnahan's heartfelt and well-thought words recalled the trials and tribulations of those who came before.

"I've also come to admire some of our 19th century counterparts. Women who were the early warriors on the front lines of slavery, suffrage and temperance. Their efforts for social change continue to inspire us today. They didn't have the resources at their command, so they were forced to use the power of ideas," Carnahan said. "And so the pen becomes the mighty sword and the voice becomes a cannon."

She spoke of Harriet Beecher Stowe, Sojourner Truth and St. Louis native Francis "Aunt Fannie" Gage. She illustrated how they influenced important issues of their day, and how they shared similar qualities with all women - the ability to adapt, the determination to be triumphant and the nature to be genuine.

"They were not just taking a political stance. They were not just writing and talking about compassion, justice and mercy."

see TRAILBLAZERS, page 7



UNDER THE CURRENT

compiled by Sam Kasle/staff photographer

Should the U.S. send ground troops into Kosovo?

"I think they should but they should try other things first, use the troops only as a last resort."

-Katherine Lefler
Sophomore/Psychology



"No ground troops. This could become another Vietnam. We have been bombing Saddam Hussein for years, and Slobodan Milosevic could become another Hussein."

-Albert Prah
Junior/Pre-med

"I don't think we should. It's tough, but I don't want us taking on all the humanitarian responsibilities."

-Tamiko Aochi
Junior/Pre-med



"Invariably if you send troops some American soldiers will lose their lives, after all it's war. People in this country dread war."

-James Smalley
Captain/UM-St. Louis Police



Stephanie Platt/The Current

Marlies Evans, coordinator of the German Culture Center, sits in the Center's offices across from the UM-St. Louis Police station.

German Culture Center aims to educate St. Louis

BY ANNE PORTER
staff associate

When the Goethe Institute closed in March of 1998, there was much speculation about how the St. Louis German community would be served. The Goethe Institute was funded by the German government and provided many German cultural programs and a library for German teachers and the community.

In order to continue all the services that were provided by the Goethe Institute, a Friends Group, with the support of University officials, began to raise funds and negotiate with the German government. The result of these negotiations is called the German Culture Center of UM-St. Louis.

Joel Glassman is the director for the Center for Humanities.

"We are just in our infancy. We are positive," Glassman said. "The Institute disappeared, but the services didn't."

Groups that helped to create the German Culture Center include Straussenfest, The German Heritage Society, and The Friends of the German Culture Center.

"The German Center will evolve over time to bring the community and the campus together. The goal is to design programs to meet the needs of the campus and the com-

munity," Glassman said.

The mission of the German Culture Center is to provide outreach education programs about the German language and the German culture for the St. Louis community. One aspect of this that is considered most important is supporting teachers— from elementary all the way through college—with information about German civilization and culture.

Both German and social studies teachers benefit from the teaching aides and the resource library of videos and books that the German Culture Center provides. The German Culture Center also wishes to be a location for the entire community, including the teachers and students; potential activities include meeting for discussions about Germany, watching German news by satellite, hosting lectures, and practicing the language.

Dr. Ingeborg Goessel is the emeritus faculty member with UM-St. Louis who has helped to design and develop the German Culture Center.

"The main thing we want people to know is that we are here," Goessel said.

The program activities that the center provides are lectures, symposia, and films. On

see CENTER, page 7

COMMENTARY

The Current

THE STUDENT VOICE OF UM-ST. LOUIS

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David Baugher

Editor in Chief

Joe Harris

Managing Editor & Editorial Page Editor

"Our Opinion" reflects the opinion of the editorial board

How to Respond

Your response is an important part of the weekly debate on this page. Letters should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime telephone number.



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OUR OPINION

Athletics needs commitment to win

The Issue:

Athletics has narrowed down the search for a new basketball coach.

We Suggest:

UM-St. Louis needs to first take a serious approach to winning.

So what do you think?

Let us hear from you on this or any issue in a letter to the edi-

Recently UM-St. Louis Athletic Director Pat Dolan released a list of the final three candidates for the vacant men's head basketball coaching job. Mark Bernsen, Geoff Schimberg and Griff Mills all made the cut.

However, the thing that sticks out about this list isn't about who's on it. Rather, who's not on it is raising some eyebrows in the St. Louis media. Not included is Derrick Thomas, a UM-St. Louis alum who played for ex-Riverman coach Rich Meckfessel and is an assistant at St. Louis University.

Thomas is known for his strong recruiting in the St. Louis area, most notably with Larry Hughes. There are many reasons why Thomas may have not been included on this list. He may have asked for too much, UM-St. Louis may not have been interested in him, or he may not be sold on UM-St. Louis' commitment to winning.

UM-St. Louis' commitment to winning may be in question as the Meckfessel era closes. This program does not have a full-time basketball assistant. Earlier this year UM-St. Louis

lost long-time assistant women's basketball and softball coach Carl Clayton because he got a better offer from SLU. Two years ago, UM-St. Louis lost women's soccer coaching great Ken Hudson because of a job transfer. Hudson couldn't stay because UM-St. Louis wouldn't hire him as a full-time coach.

The sad thing is that the St. Louis metro area has a lot of good Division II talent available and there is no reason why UM-St. Louis cannot be competitive in basketball on a yearly basis. But without a firm coaching staff in place, this talent pool will remain untapped.

It all starts with a firm commitment to winning, not only by the Athletic Department, but by the UM-St. Louis Administration as well.

The selection committee should be applauded for their efforts. They have three strong candidates to take over the reigns of the basketball program. Unfortunately, none of this will matter unless the University makes a firm commitment to success.

Decades of deja vu

There's something oddly reassuring about looking back through the foggy mists of time. That's actually a poetic way of saying that I've been trying to reorganize *The Current's* archives. (The only foggy mists I've come across during this thankless task is a thick layer of choking dust.) Still the parallels between today and the yellowed papers of yesteryear are occasionally nothing less than shocking.

Take a story from *The Current's* Feb. 23, 1968 issue titled "Hughes Resigns." The piece details the resignation of the Student Association president Michael Hughes because SA representatives (then called senators) did not, in Hughes' estimation, "attempt to fulfill their roles as student representatives" as well as Hughes' belief that he "could not be an effective president under the present SA constitution." In a December 1967 issue he had criticized "apathetic" student senators for doing "nothing but attending senate meetings." (If only we could get them to do that much today.) The student senators were also seeing absenteeism due to resignations. Anyway, the whole mess resulted in a petition drive, headed by Hughes which "called for a revision of the constitution and student government in general." This, in turn resulted in an "abortive constitutional convention" plagued by "declining attendance," which collapsed in May of '68 after another wave of resignations. Excepting the resignations, is any of this sounding eerily familiar?



DAVID BAUGHER
Editor-in-Chief

But some well-needed perspective on the 30-year saga of student government constitutional reform (Ben, Jim, it's apparently bigger than all of us. Just give up.) is only one of the many fun things to be found in *The Current* of 1967-68. There are ads for instance, including one from Southwestern Bell, that answers the question of what "your phone will be like in the year 2000?" (Okay, technically, they've got a few months until the official deadline, but I think 1999 is close enough to render a verdict on how they delivered.)

They did indeed deliver on phones that will "call you back when a busy line you have called is free" as well as a revolutionary new service that will "transfer calls to another phone while you're away."

I am still waiting however for "Picturephone" which would allow me to attend classes while "never leaving the dorm" by displaying my professor "in full color and three dimensions." (Yes, I've heard of distance learning. It's just not the same.) The ad also mysteriously promises that "the same telephone system could even figure out tough calculus problems." So far as I know my phone has yet to be of any help with math homework.

Some things have definitely changed since the sixties however. In May of '68 for instance McDonald's advertised a "58-cent dinner date" promising a hamburger, fries and a shake for that price. Change was already in the air however. By September, the ad was running again with one conspicuous difference - it was now a 63-cent dinner date.

Other changes in *The Current* represent an evolution in social mores. I don't think, for instance, that in 1999 we could get away with running something as blatantly chauvinistic as the "Current Co-ed," a weekly photo and paper-thin profile of a pretty face on campus. ("Lovely Lisa" is a 5'4" green-eyed blonde who has not yet decided on her major...)

Oh well, I guess some things are best left in the bygone days but it makes you wonder some about the past, about the future, and just perhaps about what some other decades-distant student editor, now just a gleam in his mother's eye, will make of you and your work when he brushes back the dust of 1998-99.

LETTERS TO THE EDITOR

SGA needs students to apply for seats

The Student Government Association Assembly is designed to represent all students' interests. However, if your interests and concerns do not agree with the Assembly's executive officers, then your voice will probably not be heard.

The SGA Assembly is primarily made up of organizational representatives. Most of them are only there because attendance requirements require them to be there in order to keep their funding. These representatives generally will not go against the status quo because it could hurt them when they are up for funding. These organizational representatives become puppets for the executive officers to get their agendas through the Assembly.

Take, for example, the approval of associate membership in the Association of Students at the University of Missouri (ASUM). The Assembly members were given a presentation about ASUM at the February meeting. They were not told they were going to vote on associate membership until they walked in the meeting in March. This was an important issue that Assembly members should have known they would be voting on before walking in the Assembly meeting.

Organizational representatives at that meeting tabled a motion that would make the Homecoming Committee issue a formal apology to evening students for not being allowed to vote for Homecoming King and Queen. Why? One representative said that a formal apology was not necessary. Wrong. Evening students were denied their rights and need to be told that this will not happen again. (Evening students did not get to vote for Homecoming Court in 1997 either.)

At the April meeting, the SGA Assembly will be voting on a new constitution. Why is it being voted on at the last meeting of the year? It is because President Jim Avery wants to have some accomplishment for his term of office. Copies of the proposed constitution and bylaws were passed out to the Assembly, but strangely, copies of the current constitution and bylaws were not available to members, even though the Assembly has been using them as their operating procedures all year (when somebody wants to use them). Hopefully the Assembly will wake up and see that this important issue cannot be rushed down their throats.

The image of SGA has been tarnished. Hopefully, students will elect executive officers that will care about all students. However, all students, even though they are not in any organization, can help make SGA better. Besides the executive officers, 22 representatives representing the various schools and colleges at UM-St. Louis will be elected in the April elections. Last year only one student (me) ran for a school or college SGA representative. These at large representatives represent all students, not the minority of students who are members of organizations. If these 22 at large representatives are added to SGA, maybe the interests of all students will be heard in SGA.

Why aren't these seats filled? Maybe, students are apathetic. Maybe (unlike the senate) students will not know when these meetings will be held until the first of the year when the executive officers decide when it would be convenient to them. In recent years, they have chosen weekday afternoons. That time discriminates against students who work full-time. They are a part of the campus whose voices are not heard. I would like to see the SGA go back to Sunday afternoons or evenings as they did in the late 1980's and early 1990's. Then the SGA would represent a cross section of the student body.

If these 22 representative seats are not filled, the SGA Assembly when revising the Constitution and bylaws could decide to eliminate these representative seats. Then the student body would be the losers. But I have another option. If the student body cannot fill these 22 seats, maybe the SGA should be abolished. Then student organizations would not have to attend meetings in order to receive their funding.

Students, prove me wrong. Run for a representative position on the SGA. Applications are available in 267 University Center. The application deadline is April 9. Make a difference by running for a representative position on the SGA.

-Steven M. Wolfe
Graduate School Representative

GUEST COMMENTARIES

The games people play on college campuses

I have been fortunate or unfortunate (depending on how you look at it) to have been a student at a few colleges and universities. In each one, I have seen and heard about the lack of student involvement on college campuses. The students are portrayed as mindless, lifeless beings who don't care about anything. Has anyone stopped to think about why students do not participate in class discussions, college organizations, or activities? Has anyone bothered to ask the students why they are not involved on their college campuses? No. Not one has bothered to think about why students are not involved, nor have they taken the time to ask because they simply do not want to hear the truth. As long as faculty, administrators, and leaders of organizations continue to pass all of the blame off on the students, lack of participation from students on college campuses will continue to flourish.

Being a student, who has participated in class discussions, several activities, and organizations, I have seen the race, gender, and power games that people try to play with students on college campuses, which I believe discourages students from getting involved or staying involved.

First, there is the race game. Often times, few minorities participate in campus organizations or activities because they are given the cold shoulder by members of the organization, particularly, the officers. I took an art history class and the president of an honors society (who was white) was in the class. She gave her little spiel about the organization and was inviting students to join. I walked up to her during the class break to inquire about the society. She was standoffish with me, although I had seen her being friendly with the white students. But I proceeded to inquire. She informed me that I needed to have a 3.5 GPA or above in a smirky way as if I could-

n't possibly meet that requirement. I quickly informed her that I had a 4.0 GPA.

Then there is the gender game. I had gotten back a paper that had a lower grade than I had expected. The professor explained that it was because I had lacked the required labels. Later, I discovered that a male student had turned in his paper lacking the labels, and the professor gave him an opportunity to take his paper home, add labels, and turn the paper in without any late penalties. The professor did not see his actions as being unfair, he claimed that he noticed the labels were missing on the male student's paper. I'm also sure he noticed the labels missing on my paper, so why didn't he give me the same opportunity?

Finally, there is the power game. I was involved in a program where an administrator was in charge. I had participated in the program for the time that I was required. I had been recognized by the head administrator of the department as the top student in this program. When I decided to resign after being in good standing, and finishing out the duties that I had agreed to up until that time, the administrator in charge of the program became angry. She asked me if I wanted her to call me when my scholarship letter came in. Why wouldn't I want to know? It was my scholarship. I decided to call the office where I had received the scholarship to have a letter sent to me.

Faculty, administrators, and leaders of organizations need to stop playing these race, gender, and power games with students. Students have jobs, families, educators, and whatever else to keep them busy enough without playing these games. Start respecting people no matter what their race, gender, or position is. Start treating people the way you would like to be treated, and maybe students will want to get involved and stay involved.



LISA M. PETTIS
Guest Commentary

Tuesday, vote no on B

Tuesday's election will be like no other in Missouri history. On this day, Missouri's citizens will have their safety on the ballot as Proposition B will either pass or fail.

Proposition B is the right to carry a concealed weapon. Proponents for B argue that this measure will not only ensure Missourians' safety, but it will reduce the crime rate as well. Unfortunately, not only are these arguments for B flawed, they are flat-out wrong.

Having more relaxed concealed weapon laws will not reduce violent crime rates. From 1992-1997 (the last five years that crime statistics have been released) violent crime actually rose in 12 of 29 states that liberalized their concealed weapon laws. Conversely, only four of 21 states with strict concealed weapons laws experienced an increase in violent crime during this time.

The violent crime rate from 1992-1997 dropped 19.4% nationally. However, the violent crime rate in strict or no-issue states dropped 24.8% while the violent crime rate in states with more liberal concealed weapon laws only dropped 11.4%. This clearly is well below the average.

Concealed handgun license holders in Texas, which has a concealed weapon law that isn't even as lax as Proposition B, have been arrested over 2,000 times in just three years. That's almost two arrests per day.

Proposition B will not increase Missourians' safety as its proponents say, but it will actually put citizens in a higher degree of danger. According to an FBI study, 20% of law enforcement officers killed in the line of duty were killed with their own firearm. Furthermore, the same study found that in 85% of those cases, the officers did not discharge their weapons.

If trained law enforcement officers have their weapons turned against them at this rate, then the rate for the untrained public would probably be higher. Basically by giving your grandma or mother a firearm for their protection you may be signing their death certificate.

Overlooked in this sorted matter is the inherent danger this will pose to law enforcement officers. These people risk their lives everyday to ensure our safety. They already are dealing with a gun problem on the streets and in many cases the criminals have the superior weapons. It will be too much to ask these brave individuals to also deal with some John Wayne wannabe who wants to take the law into his own hands at any cost.

Road rage is another concern. With Proposition B, people will be allowed to carry guns in their vehicles. In the heat of a rush hour after a hard day at work, what's to stop someone from shooting the first person who accidentally cuts them off? UM-St. Louis already lost one student in an alleged road rage incident two years ago, how many more will we lose if B passes?

Proponents for Proposition B, most notably the National Rifle Association, would like to see Missouri become like the Wild West. Unfortunately that era died some time ago and most of us realized this when we reached puberty. These people view guns as toys and will lump our safety into one massive game of Russian roulette. Guns aren't toys, they are killers.

On Tuesday, vote for true safety.



JOE HARRIS
Managing Editor

SPORTS

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LATEST SCOOP

It's no April fools, Norm's done at Mizzou

Well, out with the old and in with the new is now the official slogan of any college basketball team in the state of Missouri.

Officially on April 1, the ultimate April Fools joke could have been played as Norm Stewart, the head coach at the University of Missouri, resigned.

I was a bit skeptical when I heard this on April 1, but alas, the truth was spoken. Stormin' Norman Stewart had resigned after a long tenure at the University.

What now will happen to the Tigers of Missouri? Without their fearless leader, will this team and its potential for next season be destroyed?

Rumors have been speculated that Albert White may enter the NBA draft this year. Is he actually that

good to turn pro? Not now at least. This blue chipper coming out of high school needs to refine his skills and by **DAVE KINWORTHY** next season, sports associate he will be a Second Team All American.

As far as Keyon Dooling and Clarence Gilbert stand, these phenoms will remain at Mizzou and play much more in the seasons to come. These two considered transferring after the Stewart vs. Dooling incident during a game against Colorado earlier this year; but the two have settled their differences and the future looks bright.

Stewart meant everything for Mizzou basketball. He was the heart and soul of a team that still holds a record for going undefeated in the Big Eight.

I still remember the bruising team from a couple of years ago with Jevon Crudup, Lamont Frazier, Kelly Thames, Julian Winfield, Jason Sutherland and Melvin Booker in the backcourt.

That team was the best as it advanced to the Midwest Regional Finals, only to bow out in the Elite Eight. Teams to this day still try to copy the style of play these Tigers possessed. The University of Cincinnati is the only team to come close, but Bob Huggins' teams were never that controlled under the system.

Remember when the young Stewart was a tyrant? He used to yell and scream at the officials and players, but after a battle with cancer, Stewart was a more controlled and wiser coach.

He kept his players controlled and learned from his past mistakes. He was what made Mizzou the dominant team that they are today.

Stress had to be the ultimate decider for Stewart's retirement. He did the same things each and every year that made him the coach he was: preseason conditioning, regular season, conference tournament, a potential birth in the NCAA tournament and then back on the recruiting trail after the season was over trying to improve upon the previous season.

But for now Stewart remains as an advisor to the University, trying to improve athletic conditions and facilities.

The only advice I have to offer for Stewart's successor is quite simple: do not try to convince fans and spectators that you are better than Stormin' Norman, but rather win their respect through recruiting talented high schoolers and keep the winning tradition alive.



R-men continue to be Jekyll and Hyde

Team splits DH, second game comeback stopped by controversial call

BY KEN DUNKIN
 staff editor

On and off again, this has been the story of the UM-St. Louis baseball team's season.

This season the team has been dominating at times and then had a tough time competing in a second game of a double header. This was the case again when the team met Southern Indiana last Friday.

In the first game the team dominated the Screaming Eagles. They jumped to an early lead and held off a late attack as they won the game 7-1.

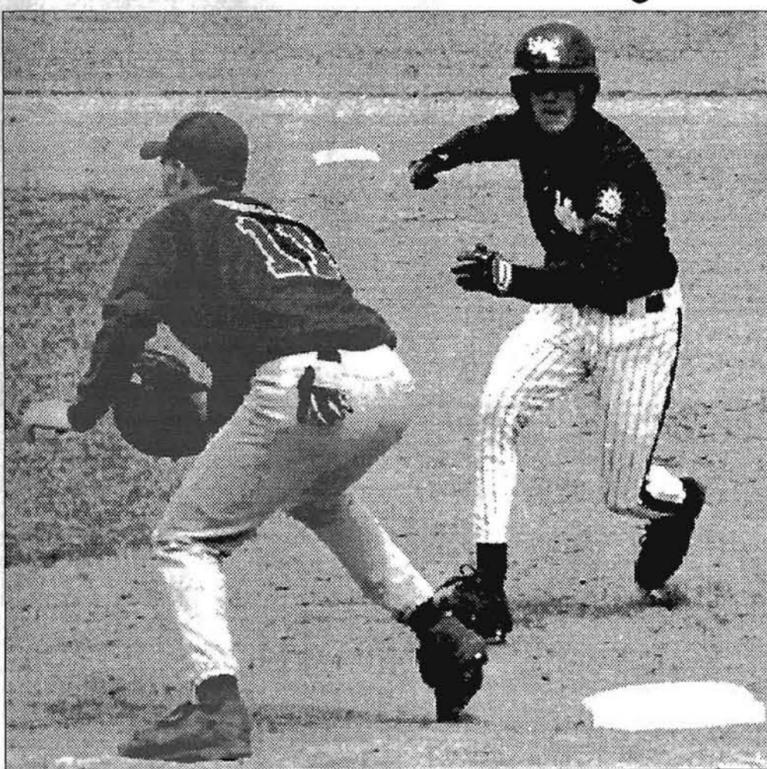
"We came out early and put up a few runs against Southern Indiana. We hit well, and we had a good game," Rivermen outfielder Joe Christian said. "It was a lot different from the second game."

Rivermen starting pitcher Bob Kavran dominated in the victory. He threw a four-hit complete game striking out four. The sole run he allowed was a home run in the sixth inning.

"Kavran is a diamond in the rough," Rivermen Head Coach Jim Brady said. "He went out and challenged every batter. He really took it to them."

For as smooth as the first game was, the second was rocky. Starting pitcher Jon Buckingham allowed 8 runs in 5 and 2/3 innings.

"It was a tough day for Buck," Brady said.



Stephanie Platt/The Current
Riverman Tyler Bates runs back to first base during a pick-off play earlier this season against St. Joseph's.

"He would get the batter in the hole 0-2 and then throw the ball up. It was a really different kind of game for him. I think it could be his last bad outing of the season."

A second problem for the Rivermen was a lack of hitting.

see BASEBALL, page 10

Despite early struggles, Rivermen still have World Series hopes

BY KEN DUNKIN
 staff editor

It has been four years since the Rivermen baseball team last made it to the College World Series. The length of time since their last trip has driven several players to push hard to make one last run at the Division II title.

The Rivermen have high hopes for returning to the College World Series in Montgomery, Ala. In the years since the World Series, there have been many changes in the program. Several players have went on to play minor league baseball, coaches have come and gone, and the only remaining players from the 1995 team are Joe Christian and Brian Payne. Christian said he feels that this team is comparable to the previous team.

"We have the tools, we just need to play as a team," Christian said. "We need to worry about getting on base. We need to quit worrying about getting hits and our batting averages. We need to worry about getting runners over and scoring runs."

The hope of going further on, past the conference tournament, gets greater with every victory. The team currently stands at 5-6 in the conference.

"I think it is the case every season, but if

see WORLD SERIES, page 10

Softball sweeps Southern Indiana

Wins over no. 15 Screaming Eagles boost Riverwomen to 7-3 in GLVC play

BY DAVE KINWORTHY
 staff associate

The women's softball team won a pair of games against Southern Indiana University and upped its Great Lakes Valley Conference record to 7-3 overall.

The Riverwomen won a close one in the first game 2-0, but in the second game it was even closer. UM-St. Louis and Southern Indiana were tied going into the bottom of the seventh inning when Junior Ashley Blust hit a triple to lead off the inning.

Southern Indiana walked two hitters and forced a line-out, but sophomore pitcher Megan Kuebler, who was just relieved by Junior Kathleen Rogoz, hit a sharp ball with two outs to the second

baseman who misjudged the ball and allowed the Riverwomen to score the winning run.

Coming into the double header, Southern Indiana was 18-5 overall and 6-2 in the GLVC. More impressively for the Riverwomen was the fact that they knocked off the 15th ranked team in Division II softball.

Head Coach Charlie Kennedy was quite pleased with his team and their ability to come back and answer Southern Indiana.

"We can't play any better than we did," Kennedy said. "We answered every question. Every time they would respond, we would answer."

Rogoz won the first game and then

came on in relief in the night cap to seal the victory for the Riverwomen. Her record currently stands at 5-1 in the GLVC.

"[Rogoz] is just doing an outstanding job and pitching unbelievable," Kennedy said. "She has three shutouts in conference now."

One impressive note was the ability of the Riverwomen to come from behind in the second game. The Riverwomen trailed three times in the game, but still pulled out the win 6-5.

"We just did a great job of focusing on the ball today," Kennedy said. "We were going to make them pay for any of their pitching mistakes. We showed that were were not going to let up and were persis-



Stephanie Platt/The Current
Riverwoman Kathleen Rogoz (33) runs out a base hit in a game earlier this season against Bellarmine. Rogoz won the first game and saved the second game in the double header against Southern Indiana.

Dolan cuts coaching list to three

BY KEN DUNKIN
 staff editor

After looking through the applications, three candidates have been selected to take over the reigns of the Rivermen basketball program.

The candidates range from Division I assistant coaches to Division II head coaches.

Mark Bernsen is a former graduate of UM-St. Louis (1972). He is currently an assistant coach at the University of Idaho.

Geoff Schimberg is a graduate of Washington University (1986). He is currently an assistant coach at the University of Cincinnati.

Griff Mills is a graduate of DePauw (1988). He is currently the head coach at Armstrong Atlantic State University.

"We are extremely pleased with the quality of applicants our search attracted," Athletic Director Pat Dolan said in a released statement. "All three finalists would bring valuable experience and some different strength to the University. We firmly believe the successful candidate will be capable of making an immediate impression to UM-St. Louis' program."

The candidates will be interviewed this week in on-campus interviews.

The position was opened last month when Head Coach Rick Meckfessel stepped down.

Meckfessel coached the Rivermen for 17 years and compiled a 214-252 record overall. He is UM-St. Louis' all-time winningest coach.

We can't play any better than we did. We answered every question. Every time they would respond, we would answer.

-Charlie Kennedy, Riverwomen Head Softball Coach

tent throughout the entire game."

The Riverwomen are now 15-10 overall and the home field advantage Kennedy said always helps.

"We have had great crowds," Kennedy said. "Softball should be an environment to be in. You just cannot have a beautiful complex, you have to have people in the seats."

GLVC Baseball/Softball Standings

Baseball		Softball	
Overall	GLVC	Overall	GLVC
North Division			
#28 Indianapolis	23-10-1	8-3	
Saint Joseph's	20-9-1	5-6	
Wisc.-Parkside	15-9	5-6	
Lewis	18-17	5-6	
IUPU-Ft. Wayne	13-14	2-9	
Northern Kent.	14-15	1-10	
South Division			
#5 Quincy	21-3-1	9-0-1	
#13 SIUE	24-11	8-2	
S. Indiana	20-12-1	7-4	
Bellarmine	18-17	5-6	
#17 UM-St. Louis	14-8-1	4-5-1	
Kentucky Wesl.	13-18	4-6	
Quincy	14-7	6-2	
SIUE	12-13	6-2	
UM-St. Louis	15-10	7-3	
S. Indiana	18-7	6-4	
Lewis	12-10	4-4	
Wisc.-Parkside	10-15	4-4	
Saint Joseph's	4-16	3-5	
Bellarmine	11-11	2-6	
Indianapolis	10-11	2-6	
IUPU-Ft. Wayne	4-12	1-7	

*all records as of 3/29/99, except S. Indiana and UM-St. Louis which are as of 4/2/99

*as of 4/2/99

THIS WEEK IN SPORTS

	Monday	Thursday	Saturday	Sunday
	5	8	10	11
Men		at Mc Kendree (DH) TBA	vs Wisc.-Parkside (DH) 2:00 p.m.	vs Lewis (DH) 12:00 noon
Women	vs Lincoln 3:00 p.m.	at Lincoln 3:30 p.m.	vs Northern Kentucky (DH) 12:00 noon	vs Indianapolis (DH) 12:00 noon

Contact the Athletic Department for information about these and other events.

New student committee proposed for senate

BY JOSH RENAUD
staff assistant

Hoping to build on the enthusiasm of the recently-elected student senators, senator Ryan Metcalf is spearheading an effort to create a student committee in the University senate.

At the new student senator orientation meeting Mar. 16, Metcalf proposed the new organization to his peers. He explained that such a committee would strengthen the student voice in the senate by keeping student senators in touch with senate issues.

"[The purpose of the committee] will be to keep all the student senators in touch with what's going on in all the senate subcommittees, so that when we meet in the full senate, we know where the student voice is coming from and what to say," Metcalf said.

Before the proposed committee can be officially recognized, the student senators must elect a committee chair, find a sponsor, and write a constitution. Metcalf said he hoped to do all those things at a

meeting later this month.

"At the [orientation] meeting, I collected all the senators' e-mail addresses, and over spring break we set up an e-mail listserv," Metcalf said. "Hopefully we will meet sometime this month, and by then everyone will know what committee they are on, and we can get to work."

Jeanne Zarucchi, chair of the University senate, hosted the orientation meeting and said she endorsed the proposal.

"I am very much in favor of this," she said, "because I think it will help students get organized and share information about what is happening in specific committees."

"I think the faculty will be very happy about this, because everyone has been concerned by a lack of student participation by student senators in the past," Zarucchi said.

Metcalf said that the proposed senate student committee would serve a very different purpose than the Student Government

Association, and that it should not be considered a rival or a replacement.

"I view SGA as the campus organization where all recognized student organizations go and participate and guide policy," Metcalf said. "SGA puts on events, and it finances things. This senate student committee is just going to be the 25 senators. It will be open for anybody to show up, but we're not putting on events or anything like that."

Metcalf also expressed his wish that UM-St. Louis students, faculty, and administrators would attend senate student committee meetings and give the student senators feedback.

Zarucchi said she would do whatever she could to help the student senators become an integral part of the senate next year.

"If the student senators can maintain the enthusiasm they expressed and demonstrated with a high turnout at [the orientation] meeting, then I think things look very good for the future," said Zarucchi.

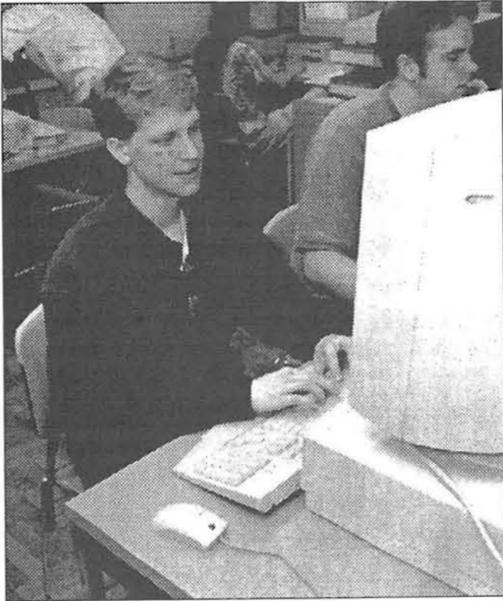
MELISSA, FROM PAGE 1

automatically." Siegel said individuals who create such viruses are not necessarily brilliant about technology and only need a minimal amount of skill.

"The thing that always surprises me is why do people bother?" Siegel said. "It's malicious."

Siegel also said the technologies are so new and unregulated that it will take a while to control these issues.

"It's really a case of the internet culture is . . . sort of in a Wild West mentality still," Siegel said. "And until people learn how to behave themselves better, this is what's going to happen."



Students Josh Stegeman and Joshua Miller finish their homework in an Honors College computer lab last week. Campus computers have recently been battling the nationwide Melissa virus which has now appeared at UM-St. Louis.

Stephanie Platt/
The Current

GOVERNANCE, FROM PAGE 1

ment. "The problem with the current system is that it splits the faculty," Judd said. "There are 75 faculty senators and approximately 40 Faculty Council members. . . There has been a widespread dissatisfaction with the government structure. We are the only one of the four campuses that have a split structure."

"The main concern is that there is overlap between the two groups," Zarucchi said, "making both groups less effective. [Having the current system] puts a higher burden on a lower number of faculty to provide representation to both groups. UM-St. Louis is the only one in the UM System to have two groups. The others

have one - either the faculty or the senate."

Judd said there are two options for the governance committee to consider. One would be to move the Faculty Council into the senate and another would be to strengthen the Council.

"The beauty of a senate meeting for faculty only is not that it will strengthen the faculty's voice," Judd said, "but it will give all of the campus a voice, including staff."

Judd said that he and Zarucchi will head the committee, and he hopes to have a report with the committee's recommendations by the first senate meeting next year.

EVENT, FROM PAGE 1

They, along with the music department and the Alternative Spring Break Group, also provided many of the participants.

As for preparation for "The Big Event," Flees said, "Most schools take a year; we did it in a semester," starting sometime in January.

Flees is looking towards "The Big Event" next year with "hopefully, more participation. So far it looks like Greenwood or St. Vincent's, which a lot of people wanted again. This is the first year we've done this and hopefully [we'll] keep doing it. I was glad to be able to help the community; it made me feel like I was doing something good."

JUST FOR STUDENTS! JUST FOR FUN!

Try the problem below and return the solution to the Department of Mathematics and Computer Science c/o Q. Dotzel, 356 CCB by Monday, April 19. Include your name, address and telephone number (or e-mail address). Students submitting correct solutions receive a Certificate of Merit issued by the Department of Mathematics and Computer Science. Each month a new problem will be printed in this space. The most successful solvers will be able to take part in a national competition next June. Good luck!

HOW OLD WAS HE?

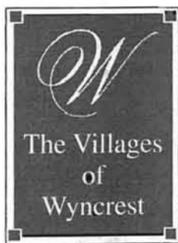
When Peter Peterson died, his age was 1/29 of the year of his birth. He was also twice as old as the sum of the digits of the year of his birth and the digits of the year of his death.

How old was Peter Peterson in 1900?

Solution to last month's problem available from Q. Dotzel, 356 CCB.

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Professor dies after battle with cancer

BY ANNE PORTER
staff associate

Richard W. Resh taught history for more than 30 years at UM-St. Louis. Resh, who was 61, passed away on March 5. A memorial service will be held for him on Apr. 16, at 3 p.m. The service will be held at Stygar Drehmann-Harral Funeral Home, 7733 Natural Bridge Rd. Resh was suffering from lymphatic cancer, which he was diagnosed with before the summer of last year. Resh, before the diagnosis of cancer, was diagnosed with pneumonia, which was later changed. After his diagnosis, Resh stopped teaching classes at UM-St. Louis, although he was scheduled to teach a class on the history of conservatism in America.

Mark Burkholder is the department chairperson of history.

"Professor Resh taught more students in history than anyone else on campus. He will certainly be missed in history," Burkholder said.

Resh's specialty was the Progressive Era in American history, which covers the policies and politicians in the first half of the twentieth century.

John Works is an associate professor of history at UM-St. Louis.

"He was the first person at UM-St. Louis to teach African-American history," Works said.

Resh began to teach African-American history in the early 1970's. In addition he edited a collection of works on the civil rights movement which covers the entire twentieth century.

James Neal Primm is a Curators Professor Emeritus for the University of Missouri.

"He has taught Black History very well for us for many years," Primm said.

"He was a devoted teacher, an avid

reader, a person of strong opinions," Works said.

"Resh's class was a marvelous experience for students. He was, in a sense, an actor," Primm said.

Primm hired Resh when Primm was the chair of the history department at UM-St. Louis. Resh had just graduated from the University of Wisconsin, and worked closely with Mearl Curti. Curti was the leading historian in America at the time of Resh's graduation.

Primm, when he was the chairperson, would visit classes and sit in to get a feeling for the class and the professor.

"His lectures were easy to follow and very accurate historically. For the total group of students, he was the best," Primm said.

In every lecture, Resh would arrive at the same time, at the same entrance with his pipe.

Then, when he reached the stage he would set down his notes and place his pipe next to the notes, and tell a joke to begin every class.

"As a person, he was very much a fun-loving type. In his early years, he was a prankish sort of guy. At a party, he was a jokester. He just had a lot of fun at life," Primm said.

Even as recent as five years ago, when the college accreditation committee visited UM-St. Louis, Resh's students rated him as one of their most effective professors.

"He was fun to be around, and he had a following with his students. Half a dozen or so students followed him from class to where he was going," Primm said with the addition that his students would even follow Resh to the bar and grill across the street talking a mile a minute.



Resh

'Civil Action' attorney addresses campus; speaks on conflict in the court system

On Wednesday, Jan Schlichtmann, the original attorney portrayed in the film *A Civil Action* spoke before a crowd of approximately 300 in the J. C. Penney Auditorium. The event was sponsored by the Office of Student Activities and was highly publicized. Handling introductions were Rick Blanton, manager of Student Activities, Appellate Judge Mary Joe Russel, and Jim Avery, student body president.

Jan Schlichtmann gave a moving account of the 1981 civil lawsuit that began in Willburn, Massachusetts involving twenty-four sick children, polluted well water, and two big companies on the hill who he fought for nine long years. The case caught national attention when author John Hart, an investigative journalist, followed it from the pre-trial phase all the way through 1995 and eventually wrote the best seller *A Civil Action*. The book was later picked up by Hollywood and made into the movie of the same name.

Schlichtmann begins with a witty recount of his days on the L.A. sound stage where he served as technical consultant to the crew during the filming of the movie. He refers to the bookshelves and file cabinets as "shell cases of that war." His illustrated gestures and clever analogies tell the story through the eyes of a veteran of war, a war he fought both in the courtroom and in his heart to bring to light the pain and injuries of a system that continuously "wrote it wrong."

In reviewing the case history and how he got to this point in his life, Schlichtmann reveals a strong message. Schlichtmann believes that sharing information in a non-defensive manner is the best way to bring about change. For him and countless others, mediation is the key.

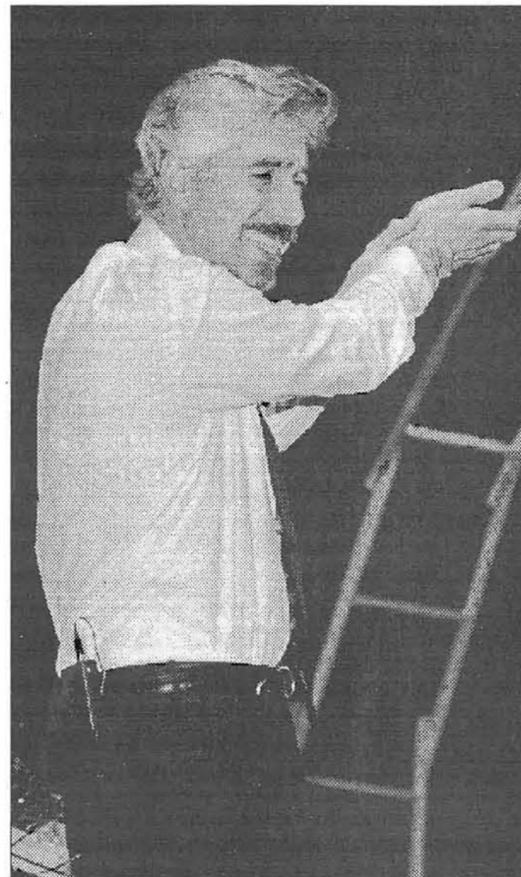
He suggests to us that the foundation of our legal system is seriously flawed.

"Conflict never solves the problem, and our system is based on conflict. Giving each side an attorney and setting them up for war is not the ideal way to solve the problem," Schlichtmann said.

Schlichtmann himself has carefully examined his role and decided that he best serves his clients not through litigation, but by being a problem solver and working to form partnerships to mediate the problems and bring about a plausible resolution for all.

Schlichtmann said, "The most important thing I took from the trial is that the only thing between the truth and the lies is us. You don't have to take the truth; it comes to us when we share experiences."

And for Schlichtmann, it's never too late for the truth. A few months ago he faced the lawyers who he fought so hard against nearly eighteen years ago and sat



Sam Kasle/The Current

Jan Schlichtmann, the attorney whose case was dramatized in the film "A Civil Action" speaks at the J. C. Penney Auditorium on Wednesday.

down with them in front of an audience to share their experiences from the trial. Schlichtmann said that he was more enlightened in those four hours than in the nine years of fighting. "What if we talked instead of fighting a war?" asked Schlichtmann. In his closing remarks Schlichtmann offers this last piece of advice, "Why war? Look at history, are we doomed to repeat it?"

Reaction from the audience was quite optimistic. Many pre-law students rushed him with questions about reforming the system to which Schlichtmann replied, "It starts with one person."

TRAILBLAZERS, FROM PAGE 3

They were engaged in daily acts of human kindness. What they said and what they did, matched," Carnahan said. "What a novel political thought."

After her address, Carnahan helped present the five 1999 UM-St. Louis Trailblazers with their awards. Sharon Biegen received her award for being the first woman to serve as director of Counseling Services at UM-St. Louis. Marilyn E. Ditto, the director of Disability Access Services, was honored for being the first woman to possess the responsibility of serving UM-St. Louis students with disabilities. Joyce Marie Mushaben, associate professor of political science and fellow for the Center for International Studies, has been responsible for numerous international networking contacts among women leaders. Suzanna Rose, professor of psychology and at the Institute for Women's and Gender Studies, is the first faculty member jointly appointed



Carnahan

in Women's Studies and another discipline to be granted tenure and named a full professor. Anita Wray, vice-president and

controller at Ralston Purina, is the first woman to be appointed a corporate officer at her firm.

CENTER, FROM PAGE 3

Mar. 16 the Center had its official grand opening. their Master's degree.

The library of the Center contains all types of media, including books, transparencies, videos, cassettes, and slides which can all be borrowed.

The Center not only helps students, but also members of the community, who are interested in their German heritage. By supporting the community, the Center supports the foreign language department and the Center for International Studies.

Through the Center, it is possible to locate an internship or gain information for exchange students. In addition, the Center is able to provide resources for teachers of all types, including those working towards

Marlies Evans is the coordinator of the German Culture Center. Evans was born in Germany and raised in St. Louis. Evans credits Chancellor Touhill for much of the support that was necessary to create the Center.

"We don't want to duplicate what is already being done. Our strength is teaching aides, and teacher workshops is what we really want to do," Evans said.

The hours of operation for the German Culture Center are Tuesday and Wednesday from 10 a.m. to 3 p.m., and Thursday from noon to 6 p.m.

It is located right across the hall from the UM-St. Louis police station.

For more information, please call (314) 516-6620 or fax (314) 516-6631.

“
We don't want to duplicate what is already being done. Our strength is teaching aides, and teacher workshops is really what we want to do.
”

-Marlies Evans
Coordinator of the German Culture Center

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Movie Review/Interview

'20 Dates' chronicles the comic search for true love

20 Dates (rated R)
Running Time: 88 minutes
Showing at the Tivoli

Aspiring filmmaker Myles Berkowitz had two problems - coming up with an idea for his film and finding a new girlfriend. So why not combine them into one project?

20 Dates is Berkowitz's film about going on 20 dates in a search for true love. The idea was to make a film about what dating was really like, rather than the way it is usually shown in the movies. Shot on video with a hand-held camera in documentary style, this romantic comedy is sure to provoke recognition, from everyone, of the absurd and embarrassing things that can happen on a first date. For not only is it 20 dates, but it's 20 first dates, with all the awkwardness and hopefulness they contain, compounded by the effects of the presence of a camera and film crew.

The dates themselves alternate with interviews with the director/star's friends critiquing his dating style and general behavior towards women, complaints from his agent about the progress on the film, demands from his producer (who is supplying the money), and comments from his mentor on romance in the movies versus romance in real life. The producer, who is never seen

but is only heard in taped conversations, is particularly funny as he pushes director Berkowitz to include models or actresses and racy material, rather than just his real dates, and speaks in fractured English with an unidentifiable accent, using plenty of graphic language. The film crew also becomes part of the story as they bump into things, get lost, or even laugh at some of Berkowitz's difficulties.

The real difficulty develops when Berkowitz falls in love before the 20th date - despite his expectation not to really find love in 20 dates. So, he found love but what about the movie? Now he has a real problem. Finishing the movie without losing his new love becomes a new dilemma, on top of the other problems.

I thought this film was funny, and even romantic in an offbeat way. I especially liked his running critique of his dates and others, often punctuated by squiggle marker drawings on the images on the screen. The film had the look and feel of a student film and the flat look of videotape, but that didn't really detract from the humor it found in the topic of dating and the experiences that everyone who has ever dated has encountered.

-Catherine Marquis-Homeyer

CD Review

Happy-sad Bare Jr. melodies make Boo-tay a success

Rock
Bare Jr.
Boo-Tay

When it comes to rock music there hasn't been many quality discs released recently. Most have a major single which exposes the disc to the mainstream audience. Then there are a few that are good from beginning to end, that is the case with Bare Jr.'s debut release "Boo-Tay."

For most of the disc songwriter/lead singer Bobby Bare Jr. sings of heartbreak and sadness. It would have been overkill on the sad side had he not been able to sing of heartbreak with such a bouncy and happy approach.

You Blew Me Off is the perfect example of the sad-song, happy-tone melodies that Bare Jr. throws out. The song tells of a guy that was blown off by a

woman. In the end he gets the last laugh asking her to leave him alone when she finally decided to call him. Throughout the whole disc the group finds a way to have fun while telling a sad story, which includes a song about a woman breaking her back on *I Want to Live*. Besides being a disturbed the song is pretty catchy. In fact it might well be the best song on the disc had *I Hate Myself* not been included on the disc.

Overall the Bare Jr. disc is pretty good. They sound a lot like Todd Snider but with more depth to the music. If you want a trip down the dark side check out Bare Jr. The sadness may not be easy to swallow but they make have a way of making pain feel so damn good.

-Ken Dunkin

Music Review

'Silence' has it all

One Minute Silence
Available in all Colors
Big Cat/V2 records

It is hard to deny that metal is making a comeback... and a loud one at that. Korn kicked off the trend of new metal, with bands like the Deftones, Downset, Coal Chamber and Sepultura following the leader (no pun intended with the new Korn album name.) Barely five years later, a second generation of metal has sprouted.

Soulfly rose from Sepultura, Sevendust came out of Atlanta with a vengeance, but One Minute Silence, with a crunching guitar to rival that of Korn and vocals that could intimidate the Deftones, comes from a less expected area - the UK. Originating from the land of Brit pop and the Spice Girls can be a bit stifling, but most of their influences are American bands, most notably Rage Against the Machine and Limp Bizkit.

One Minute Silence's debut effort, *Available in all Colors*, on Big Cat/V2 records, is full of crunching guitars, lyrics rapped, sung and screamed, and songs built around the bassline. Even though One Minute Silence hails from the new metal genre, they are assembled as a traditional rock band; one guitarist as opposed to two, a bassist, drummer, and a singer. This leaves out the normally essential DJ, which even the Deftones have added to their lineup. The lack of a DJ is more than made up for by the phenomenal guitar effects of Chris Ignatiou, probably the most original guitarist since Rage's Tom Morello.

With the radio single titled *A Waste of Things to Come*, and songs like *Pig Until Proven Cop* and *I Think Therefore I'm Damned*, One Minute Silence is not taking the soft approach to

anything. And with a hardcore/funk sound like theirs, why would they need to take a soft approach? One Minute Silence is taking the world on, head on, so

check out their album, and their live show the next time they barrel through St. Louis at maximum decibel levels.

-Cory Blackwood



One Minute Silence

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Director talks about the making of 'Dates'

Recently, I interviewed the director and writer of the film *20 Dates*. We spoke on the phone about his film and career.

The Current: Your film, *20 Dates*, looks like a documentary and you state at the beginning of the movie that you wanted to show what real dating was like. So, how much of the film is true?

Myles Berkowitz: Well, the film is a romantic comedy, not an actual documentary. I wanted to show what real dating was like, but I didn't feel like I had to include everything, like a reporter, and that some things could be rearranged. My girlfriend Elizabeth is real, and we really did fall in love while making the movie. That was my real agent and producer in the film.

TC: I wondered about the producer. He seemed to much like a stereotype of a rather sleazy producer, down to the bad language and the push for nudity in the film. Since we never actually see him in the film, I thought maybe you made him up from a combination of people.

MB: No, those were real conversation with Elie (the producer), but of course I only showed that one side of him. Actually he was very supportive and stood by me when I was struggling with the film. He gave me the money to make the movie, even though I didn't have a script, just an idea. I had other backers at the beginning of the project but they all dropped out except for Elie. He was terrific. Of course, in the film we had to make him the villain, so we couldn't show his good side.

TC: How did the idea for the film occur to you?

MB: After my many years in Hollywood without getting anywhere, I decided I had to give it one last shot. I hadn't expected to fall in love - I thought I would go on 20 dates and nothing would happen. I HAD thought of making up a story about falling in love, but then it happened for real. Elizabeth is so wonderful, and we're engaged now.

TC: Tell me about your background. Have you made any films before or did you go to film school?

MB: No. I studied political science and marketing, and later acting. I did a lot of work in theater as an actor and director. Several years ago, I moved to L.A. and began I working as a writer for television, while waiting tables and trying to break into filmmaking. I think film school is a bad idea for most directors; they just end up making movies about film and not about real life. You have to have some real life experience.

TC: What's your next project?

MB: I'm working on a buddy movie that's an update of Huck Finn. Mark Twain is my favorite author, I love the way he writes. The characters in the film start out trying to put on a stage version of Huck Finn, but eventually the director and the actor playing Jim clash and things start going wrong.

TC: This is a big debut for a first time filmmaker. Do you have any advice for aspiring filmmakers?

MB: Yeah, see my movie ten times and then you'll know how to make a movie.

Corrections

In Issue 947, an article misspelled the name Hanna-Barbera and misidentified Mort Drucker's first name as Matt. We regret any confusion these errors may have caused.

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Stephanie Platt/The Current

Rivermen hurler Jeremy Birdeau (36) throws a fastball to Rivermen catcher Alex Ganahl (28) in a recent game against St. Joseph's.

BASEBALL, from page 5

"We came out flat," Christian said. "We hit the ball right at their players. We didn't take it to them, and it showed in the results."

In the bottom of the seventh, a Rivermen comeback was squashed by controversy. Mark Masesso had been substituted into the Rivermen line-up. In the seventh he walked to load the bases with two outs. But due to the Southern Indiana coach not being notified of Masesso's substitution, the umpire called him out due to illegal substitution.

"It was a mess. Mark Winfield had told the umpire that the substitution was made. Even the official scorer had Masesso in the books. It was a case of the umpire screwing up. It really hurt us too, as we had Scott Luczak coming up to bat with the bases loaded," Brady said.

Masesso was called out even though the other umpire had voted for the ruling to be overturned. The inning ended as a result, and the Rivermen attack was squashed.

"I have never seen a play like that ever," Masesso said. "It was really weird. I had already played in the field, and they knew I was out there. It really hurt our rally."

Rivermen Game Summary

Game 1:			R	H	E
Southern Indiana	000 010 0	-	1	4	0
UM-St. Louis	300 004	-	7	10	0
WP- Kavran (1-2)	HR- Heldt				
LP- Renn (3-1)					
Game 2:			R	H	E
Southern Indiana	202 202 300	-	11	16	0
UM-St. Louis	001 020 100	-	4	7	2
WP- Jones (1-0)					
LP- Buckingham(3-2)					
•UM-St. Louis coach Jim Brady ejected in the seventh inning					

WORLD SERIES, from page 5

we stay healthy and play like we are capable of, I think we can do it," Head Coach Jim Brady said. "That has been our goal from the beginning of the season. The guys know what they are going to have to do to get there and hopefully everything will fall into place."

For the keys to fall into place, the team will need a late season push. Several of the players feel that the push will come, but it will have to come soon.

"We can't wait forever, but I think we can do it," Riverman Mark Masesso said. "We need to just put it all together. But we will be there in the post-season. When it all comes down to the end we will be there. We haven't practiced for this long to not make it."

Many of the players would like to experience their first College World Series. Christian said he enjoyed his first trip to Montgomery.

"It was a great experience," Christian said. "It was just amazing. They treated us so well down there. It would really be great to make it back. It would really cap off a great four years here."

“
When it all comes down to the end we will be there. We haven't practiced for this long to not make it.
”

-Mark Masesso, Rivermen baseball player

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<p>April 6 <u>Tuesday</u></p>	<p>* Movie Marathon - FREE with Refreshments</p> <p style="padding-left: 20px;">"The Rainmaker" "Beyond Silence" "As Good As It Gets" "Cop Land"</p>	<p>U Center Lounge 9:30 a.m. 12:15 p.m. 2:30 p.m. 5:45 p.m.</p>
<p>April 7 <u>Wednesday</u></p>	<p>* Disability Awareness Information DISABILITY SIMULATIONS</p> <p>* Simulations(South Campus) Phat City ("How Difficult Can This Be")</p> <p>* WHEELCHAIR CROSS-CAMPUS MARATHON RACE Sign-Up in U Center Lobby by 12:00 noon</p> <p>* MOVIE: FREE with Refreshments "As Good At It Gets"</p>	<p>U Center Lobby 9:00 - 2:00 p.m.</p> <p>Marillac Lobby 10:00 - 12:00 noon</p> <p>U Center Lobby 12:15 p.m.</p> <p>U Center Lounge 5:30 p.m.</p>
<p>April 8 <u>Thursday</u></p>	<p>* Movie Marathon - FREE with Refreshments</p> <p style="padding-left: 20px;">"As Good As It Gets" "Cop Land" "The Rainmaker" "Beyond Silence"</p>	<p>U Center Lounge 9:00 a.m. 12:00 p.m. 2:15 p.m. 5:30 p.m.</p>
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